

# Special Music Presentation

December 10, 2017



*"A Hymn to the Virgin"*  
Benjamin Britten



*"Fantasia on Christmas Carols"*  
Ralph Vaughan Williams



*"Christmas Day"*  
Gustav Holst



Conducted by Dr. James C. Nissen  
Director of Music

## We Gather to Worship God

### *Silent Meditation*

"God made Christmas happen; friends make Christmas beautiful; music makes Christmas festive; giving makes Christmas joyous; love makes Christmas complete."

-William Arthur Ward

### *Celebration of Community*

Rev. Darcy A. Crain

### *Prelude*

"Quittez, Pasteurs"  
arr. A. Powell



Today's Prelude is an ancient Besançon folk melody:

'O leave your sheep, your lambs that follow after! O leave the book, the pasture and the crook! Hasten to adore the lord-God who comes to comfort and console you.

'O divine Spirit, with whom all is possible, enter our hearts with your sweet ardor! You light the path for our living- God grant us the heavens through your incarnation!'

Dr. Timothy L. Huth, organist



\* *Gathering Hymn*      “Lift Up Your Heads, O Mighty Gates”      Hymnal No. 117

\* *Call to Worship*      Michael Makin

*One:*      God’s love has been made known among us.

*Many:*      **For God has sent Christ into the world that all people might live.**

*One:*      My friends, if God so loved us, we also ought to love one another.

*Many:*      **No one has ever seen God, but if we love one another, God abides in us.**

*One:*      Let us worship God and seek to love as God has loved us. Let us pray.

\* *Prayer of Invocation*      **All praise and thanks to you, O God, Emmanuel and in the silence and the singing of this sacred season, may the glad tidings of hope, peace, love, and joy be our high calling and holy purpose. Shine upon us and help us to be instruments of light and love in our dark and broken world, through Jesus, who taught us when praying to say together...**

\* *Lord’s Prayer*      **Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

\* *Gloria Patri*      **Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen. Amen.**



*Lighting of the Second  
Advent Candle:  
Love*

Advent Family,  
The Bentley Family:  
Steve, Jennifer, Ryan, and Ella

(Children are invited to church school following the lighting of the Advent candle.)

*Offertory Sentences and  
Offertory*

Rev. Robert K. Livingston

*Exorcology*

*Praise God from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.  
Amen.*



*Prayer of Dedication*

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*We Grow in Our Faith*

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*Scripture Reading*

Luke 1:44-56

Pew Bible Page 932

*Choral Presentation*

See Insert

*Pastoral Prayer*

Rev. Robert K. Livingston

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*We Go Forth to Live and Serve*

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*Closing Hymn*

"Joy to the World"

See Insert

*Charge and  
Benediction*

Rev. Darcy A. Crain



*Postlude*

Personent hodie ('Piae Cantiones' 1582)  
arr. Powell

The postlude is from a medieval Finnish Lutheran Christmas carol book.

“Let children's voices resound today, Merrily praising the child born to us! He is wholly God, born of the virgin Mary's womb.”

\* Congregation Standing  
(Please feel free to remain seated if standing is difficult for you.)

Following the service, we invite you to join us upstairs in the Pilgrim Hall Lobby and Library area for refreshments and fellowship during Friendship Hour.

**FCC Orchestra**

**Violin 1**

Barbara Sturgis-Everett  
Osip Surdutovich  
Mike Overdier

**Violin 2**

Emma Li  
Anna Nordnoe  
Elaine Sargous

**Viola**

Olivia Davis  
Benjamin Pochily

**Cello**

MJ Quigley  
Daniel Zlatkin

**Bass**

Sam Fossum  
Jon Hammonds

**FCC Chancel Choir**

**Sopranos**

Maya Ballester  
Tori Darnell  
Anne Foster  
Terry Foster

Suzanne Hopkins

Barbara Scanlon

Maureen White-Goeman

**Altos**

Susan Aramaki  
Sally Bowers  
Betsy Hill

Dorian Morris

Rikki Morrow-Spitzer

Diane O'Connell

Robbie Sawitski

Jo Warner

**Tenors**

Darren Fedewa  
Jack Goeman

Mark Hiselman

Bernard Patterson

Matthew Whitehead

**Basses**

Peter Brown

Paul Fossum

Larry Hill

Kevin Starnes

**Organists**

Timothy L. Huth

Rebecca Jones

**James C. Nissen**  
**Director of Music**



*A Hymn to the Virgin*  
*Benjamin Britten*

Of one who is so fair and bright  
*Velut maris stella, [Like a star of the sea]*  
Brighter than the day is light,  
*Parens et puella: [Both mother and maiden]*  
I cry to thee, thou see to me,  
Lady, pray thy Son for me,  
*Tam pia, [so pure]*  
That I may come to thee.  
*Maria! [Mary]*

All this world was forlorn,  
*Eva peccatrice, [because of Eve, a sinner]*  
Till our Lord was yborn,  
*De te genetrice. [through you, his mother]*  
With *ave* it went away,  
Darkest night, and comes the day  
*Salutis; [of salvation]*  
The well springeth out of thee.  
*Virtutis. [of virtue]*

Lady, flower of everything,  
*Rosa sine spina, [Rose without thorn]*  
Thou bare Jesu, heaven's king,  
*Gratia divina: [by divine grace]*  
Of all thou bearest the prize,  
Lady, queen of paradise  
*Electa: [chosen]*  
Maid mild, mother  
*es effecta. [you are made]*

*(Edward) Benjamin Britten (November 22, 1913 - December 4, 1976)*

Britten was born on St. Cecilia's Day at the family home in Lowestoft, Suffolk, England. He was educated locally, and studied, first, piano, and then, later, viola, from private teachers. He began to compose as early as 1919, and after about 1922, composed steadily until his death. At a concert in 1927, conducted by composer Frank Bridge, he met Bridge, later showed him several of his compositions, and ultimately Bridge took him on as a private pupil. After two years at Gresham's School in Holt, Norfolk, he entered the Royal College of Music in London (1930) where he studied composition with John Ireland and piano with Arthur Benjamin.

He completed a choral work, *A Boy was Born*, in 1933; at a rehearsal for a broadcast performance of the work by the BBC Singers, he met tenor Peter Pears, the beginning of a lifelong personal and professional relationship. (Many of Britten's solo songs, choral and operatic works feature the tenor voice, and Pears was the designated soloist at many of their premieres.) In the spring of 1939, Britten and Pears sailed for North America, eventually settling in Amityville, Long Island, NY. In 1940 he worked with Auden on what would become his first operetta called *Paul Bunyan* based on traditional American folk characters. On a trip to California in 1941, he read an article by E. M. Forster on the English poet George Crabbe, planting the seed for what would eventually be Britten's first opera, *Peter Grimes*.

During the early 40s, Britten produced a number of works, outstanding among them the *Hymn to St. Cecilia*, *A Ceremony of Carols*, *Seven Sonnets of Michelangelo*, *Serenade* (for tenor, horn, and strings), *Rejoice in the Lamb*, and the *Festival Te Deum*. Other operas appeared regularly in the ensuing years: *The Rape of Lucretia* (1946), *Albert Herring* (1947), *The Little Sweep* (1949), *Billy Budd* (1951) *Gloriana* (1953), *The Turn of the Screw* (1954), *Noye's Fludde* ((1957), *A Midsummer Night's Dream* (1960) *Curlew River* (1964), *The Burning Fiery Furnace* (1966), *The Prodigal Son* (1968) *Owen Wingrave* (1970) [for television], and finally *Death in Venice* (1973).



# *Fantasia on Christmas Carols*

*Vaughan Williams*

*Kevin Starnes, Baritone*

This is the truth send from above,  
the truth of God, the God of love:  
Therefore don't turn me from your door,  
but hearken all, both rich and poor.

The first thing which I will relate  
is that God did man create,  
the next thing which to you I'll tell,  
Woman was made with man to dwell.

Then, after this, 'twas God's own choice  
to place them both in Paradise,  
There to remain, from evil free,  
except they ate of such a tree.

And they did eat, which was a sin,  
and this their ruin did begin,  
Ruined themselves, both you and me,  
and all of their posterity.

Thus we were heirs to endless woes,  
Till God the Lord did interpose,  
and so a promise soon did run,  
that he would redeem us by his Son.

Come all you worthy gentlemen that may be standing by,  
Christ our blessed Saviour was born on Christmas day.  
The blessed Virgin Mary unto the Lord did pray.  
O we wish you the comfort and tidings of joy!

Christ our Blessed Saviour now in the manger lay—  
He's lying in the manger, while the oxen fed on hay.  
The blessed Virgin Mary unto the Lord did pray.  
O we wish you the comfort and tidings of joy!

On Christmas night all Christians sing  
to hear the news the angels bring.  
News of great joy, news of great mirth,  
News of our merciful King's birth.

When sin departs before thy grace,  
then life and health come in its place.  
Angels and men with joy may sing,  
All for to see the newborn King.

From out of darkness we have light,  
which makes the angels sing this night,  
"Glory to God and peace to men.  
Both now and evermore, Amen."

God bless the ruler of this house and long may he reign,  
many happy Christmases he live to see again!  
God bless our generation, who live both far and near  
And we wish them a happy New Year.

*Ralph Vaughan Williams (October 12, 1872 - August 26, 1958)*

Ralph Vaughan Williams was not only a composer of the utmost importance for English music but also one of the great symphonists of the 20th century. He was born in the Cotswold village of Down Ampney, where his father was vicar. Following his father's death in 1875 he was brought up at Leith Hill Place in Surrey and educated at Charterhouse School, the Royal College of Music and Trinity College, Cambridge. He was a pupil of Charles Stanford and Hubert Parry, later studying with Max Bruch in Berlin and Maurice Ravel in Paris.

At the turn of the century he was among the very first to travel into the countryside to collect folk songs and carols from singers, notating them for future generations to enjoy. As musical editor of *The English Hymnal* he composed several hymn tunes that remain popular (including *Sine Nomine*, "For all the Saints" and *Down Ampney*, "Come down O love Divine"). A long and deep friendship with Gustav Holst was a constructive relationship which was crucial to the development of both composers. He was widely read, and heavily influenced by poets and writers including Shakespeare, Bunyan, Blake and Walt Whitman.

Hardly a musical genre was untouched or failed to be enriched by his work, which included nine symphonies, concertos for piano, violin, oboe and tuba, five operas, chamber, ballet and film music, a large body of songs and song cycles, and various important unaccompanied and orchestral choral works. His orchestral works include such popular favorites as *The Lark Ascending*, *Fantasia on a Theme by Thomas Tallis*, *Five Variants of Dives and Lazarus*, *The Wasps Overture* and the *English Folk Song Suite*.



# *Christmas Day*

*Gustav Holst*

Good Christian men, rejoice with heart and soul, and voice; Give ye heed to what we say: News! News! Jesus Christ is born today: Ox and ass before Him bow, and He is in the manger now. Christ is born to day! Christ is born today!

Good Christian men, rejoice, with heart, and soul, and voice; Give ye heed to what we say: Jesus Christ is born today; Ox and ass before him bow, and he is in the manger now. Christ is born to-day! Christ is born to-day!

God rest you merry, gentlemen, let nothing you dismay, Remember Christ our Savior was born on Christmas Day; to save us all from woe and sin when we were gone astray. O tidings of comfort and joy, comfort and joy; O tidings of comfort and joy.

In Bethlehem, in Jewry, this blessed Babe was born, and laid within a manger upon this blessed morn; the which His Mother Mary did nothing take in scorn. O tidings of comfort and joy. O tidings of comfort and Joy!

Good Christian men, rejoice with heart, and soul, and voice; now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this! He hath 'oped the heavenly door, and man is blessed evermore. Christ was born for this! Christ was born for this!

Now to the Lord sing praises, All you within this place, And with true love and brotherhood Each other now embrace; This holy tide of Christmas All others doth deface. O tidings of comfort and joy, Comfort and joy. O tidings of comfort and joy.

Good Christian men, rejoice, with heart and soul, and voice; now ye need not fear the grave: Jesus Christ was born to save! Calls you one and calls you all to gain his everlasting hall. Christ was born to save! Christ was born to save!

*Gustavus Theodore von Holst (September 21, 1874 - May 25, 1934)*

Gustav Theodore Holst, was an English composer, arranger, and teacher. Best known for his orchestral suite *The Planets*, he composed a large number of other works across a range of genres, although none achieved comparable success. His distinctive compositional style was the product of many influences, Richard Wagner and Richard Strauss being most crucial early in his development. The subsequent inspiration of the English folksong revival of the early 20th century, and the example of such rising modern composers as Maurice Ravel, led Holst to develop and refine an individual style.

There were professional musicians in the previous three generations of Holst's family and it was clear from his early years that he would follow the same calling. He hoped to become a pianist, but was prevented by neuritis in his right arm. Despite his father's reservations, he pursued a career as a composer, studying at the Royal College of Music under Charles Villiers Stanford. Unable to support himself by his compositions, he played the trombone professionally and later became a teacher—a great one, according to his colleague Ralph Vaughan Williams. Among other teaching activities he built up a strong tradition of performance at Morley College, where he served as musical director from 1907 until 1924, and pioneered music education for women at St Paul's Girls' School, where he taught from 1905 until his death in 1934. He was the founder of a series of Whitsun music festivals, which ran from 1916 for the remainder of his life.

Holst's works were played frequently in the early years of the 20th century, but it was not until the international success of *The Planets* in the years immediately after the First World War that he became a well-known figure. A shy man, he did not welcome this fame, and preferred to be left in peace to compose and teach. In his later years his uncompromising, personal style of composition struck many music lovers as too austere, and his brief popularity declined. Nevertheless, he was a significant influence on a number of younger English composers, including Edmund Rubbra, Michael Tippett and Benjamin Britten.





# Lift Up Your Heads, O Mighty Gates

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Georg Weissel, 1641

Ps. 24:7-10

Transl. Catherine Winkworth, 1865; alt.

1 Lift up your heads, O might-y gates; be-hold the glo - rious Rul - er waits!  
2 Fling wide the por - tals of your heart; make it a tem - ple, set a - part  
3 Re - deem - er, come! I o - pen wide my heart to you; here, Christ, a - bid!  
4 So come, my Sov-ereign; en - ter in! Let new and no - bler life be - gin;

The Sov-ereign One is draw - ing near; the Sav - ior of the world is here.  
From earth - ly use for heaven's em - ploy, a - dorned with prayer and love and joy.  
Let me your in - ner pres - ence feel; your grace and love in me re - veal.  
Your Ho - ly Spir - it guide us on, un - til the glo - rious crown be won.

Georg Weissel, a Lutheran pastor, served a church in Königsberg, East Prussia. He wrote some twenty hymns, most of them for the great festivals of the church year. This hymn was written for Advent.

Tune: TRURO L.M.  
Thomas Williams' Psalmodia Evangelica, 1789





### Luke 1:46-55

And Mary said, 'My soul magnifies the Lord, and my spirit rejoices in God my Saviour, for he has looked with favour on the lowliness of his servant. Surely, from now on all generations will call me blessed; for the Mighty One has done great things for me, and holy is his name. His mercy is for those who fear him from generation to generation. He has shown strength with his arm; he has scattered the proud in the thoughts of their hearts. He has brought down the powerful from their thrones, and lifted up the lowly; he has filled the hungry with good things, and sent the rich away empty. He has helped his servant Israel, in remembrance of his mercy, according to the promise he made to our ancestors, to Abraham and to his descendants for ever.'

The Willis Patterson Our Own Thing Chorale (OOTC) will present its 47th annual Christmas Concert on Sunday, December 10, 4PM at the Church Of The Good Shepherd, located at 2145 Independence Blvd, in Ann Arbor. The Chorale has had a long relationship with the First Congregational Church and will be pleased to welcome as many members of this congregation to this concert as can attend! For those unable to attend, we offer our sincere wishes for a *Merry Christmas, and a Blessed Happy New Year !!*



THE WILLIS C. PATTERSON

OUR OWN THING CHORALE

## Joy to the World! the Lord Is Come

Isaac Watts, 1674-1748

ANTIOCH C.M.

Attr. to Georg F. Handel, 1685-1759

Arr. by Lowell Mason, 1792-1872

1 Joy to the world! the Lord is come: Let earth re -  
 2 Joy to the earth! the Sav - ior reigns: Let men their  
 3 He rules the world with truth and grace, And makes the

ceive her King; Let ev - ery heart pre - pare him room,  
 songs em - ploy; While fields and floods, rocks, hills, and plains  
 na - tions prove The glo - ries of his right - eous - ness,

And heaven and na - ture sing, And heaven and na - ture  
 Re - peat the sound - ing joy, Re - peat the sound - ing  
 And won - ders of his love, And won - ders of his

And heaven and na - ture sing, And  
 Re - peat the sound - ing joy, Re -  
 And won - ders of his love, And

sing, And heaven, and heaven and na - ture sing.  
 joy, Re - peat, re - peat the sound - ing joy.  
 love, And won - ders, won - ders of his love. A - men.

heaven and na - ture sing.  
 peat the sound - ing joy,  
 won - ders of his love,



# 2017 Advent & Christmas Eve Schedule

December 10

FCC Bake Sale  
Advent Workshop 11 a.m.  
Advent Healing Space 7 p.m.

December 13

Glacier Hills Luncheon 12:30 p.m.

December 17

Wrapped in Love 5-7 p.m.

December 24

Change of Pace with Special Music 9 a.m.  
Chapel Communion 9:30 a.m.  
Traditional Worship 10 a.m.  
Live Nativity 4-8 p.m.  
Christmas Pageant 5:30 p.m.  
Candlelight Communion Service 8 p.m.

December 25

Merry Christmas! (NO CHURCH SERVICES)

December 31

Happy New Years Eve! (NO CHANGE OF PACE)  
Chapel Communion 9:30 a.m.  
Traditional Worship 10 a.m.  
January 1 Happy New Years! (FCC OFFICE CLOSED)



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## THE FIRST CONGREGATIONAL CHURCH OF ANN ARBOR

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**Welcome!** We are glad you joined us this Sunday and look forward to meeting and getting to know you. Please join us after the 10 a.m. service for refreshments and friendship in the Pilgrim Hall lobby and library areas. Please visit our website at [www.fccannarbor.org](http://www.fccannarbor.org) to learn more about our church.

**Sunday Worship** During our programming year (September through May), we offer our contemporary Change of Pace worship service in Pilgrim Hall at 9:00 a.m. There is a brief 15-minute communion service in our Douglas Memorial Chapel at 9:30 a.m. Our more traditional worship service is in the sanctuary at 10 a.m., and is normally followed by refreshments and friendship in Pilgrim Hall. Assisted listening devices are available for services held in our sanctuary.

**Childcare and Church School** Nursery care is available for children newborn to 4 years of age with screened and consistent childcare workers. If you'd like to keep your infant or child with you in worship, you are welcome to do so. Please feel free to move about during the service as needed. Also, during the 10 a.m. service in our regular programming year, children and youth are invited to leave after our children's circle and attend their church school classes.

**Healing Space Service** Have you ever experienced an Evensong or Vespers service? Their history as an evening service dates back to early Christians who continued the Jewish custom of prayer when daylight faded and lamps were lit. Connecting our present worship with this deep history is a powerful experience.

Healing Space this evening at 7 p.m. will include music from this liturgical tradition provided by organist Timothy Huth in a candlelit sanctuary. This being the second Sunday of Advent, the focus of the reflection and meditation time will be on the theme of waiting. In the hustle and bustle of the holiday season, come and experience a time of spiritual peace and renewal.

**Luncheon Group** These luncheon gatherings, hosted by Bob Livingston, meet monthly on the fourth Monday of each month (September through May). They are highly informal, with welcoming and wide-ranging conversations, with the hopeful result of the nourishment of both the mind and body. The luncheons are held at Knight's Restaurant on 2324 Dexter Avenue in Ann Arbor. Our next luncheon will be on January 22.

**Tuesday Night Series (TNS)** The TNS group will recess for the holidays until a new series begins on Tuesday, January 9. More details will be included in the January Courier. Please come and join us then if you can!

**Text Breakfast** We gather with Bob Livingston every Wednesday morning at 8:30 a.m. at the Classic Cup Café (4389 Jackson Road, Ann Arbor) for lively discussion based on the upcoming Sunday's scriptural text. Our next breakfast is scheduled for December 13.

**Mind & Spirit Book Group** The Mind and Spirit Book Group is a community of women of all ages. We meet on the first and third Wednesdays of each month from 10:15-11:45 a.m. in the Mayflower Room. Please contact Janet Chen at [a2janetchen@gmail.com](mailto:a2janetchen@gmail.com) for additional information.

**20/40** Our 20-, 30-, and 40- somethings meet on Wednesday evenings. Our next gathering will be December 13 in the meeting room at 6:30 p.m.

**2nd Sunday** Today, immediately following the 10 a.m. service, we will have our Contemporary Issues Second Sunday series. Mariko Foulk, a clinical social worker for 24 years at the University of Michigan Geriatric Center, will present a program she designed to accompany older adults in their forgiveness journey. In addition to the traditional use of discussion through which one gains insight, the mindfulness approach creates quiet space inside each participant's psyche, where compassion and non-judgmental awareness may arise over time through meditation exercises.

Please join us after the 10 a.m. service to learn about this new approach to helping people on their forgiveness journey.

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## SUNDAY, DECEMBER 10

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### SECOND SUNDAY IN ADVENT FCC BAKE SALE

- 8:30 a.m. Chancel Choir Rehearsal  
9:00 a.m. Change of Pace, Pilgrim Hall  
Circle of Friends Meeting, Mayflower  
9:30 a.m. Chapel Communion, Douglas Chapel  
10:00 a.m. Traditional Worship Service, Sanctuary  
Special Music Performance  
11:00 a.m. Advent Workshop, Pilgrim Hall  
11:15 a.m. 2nd Sunday Presentation  
7:00 p.m. Healing Space, Pilgrim Hall
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## SUNDAY, DECEMBER 17

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### THIRD SUNDAY IN ADVENT

- 8:30 a.m. Chancel Choir Rehearsal  
9:00 a.m. Change of Pace, Douglas Chapel  
9:30 a.m. Chapel Communion, Douglas Chapel  
10:00 a.m. Traditional Worship Service, Sanctuary  
5:00 p.m. Wrapped In Love, All Church
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## SUNDAY, DECEMBER 24

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### CHRISTMAS EVE

- 9:00 a.m. Change of Pace with Special Music,  
Pilgrim Hall  
9:30 a.m. Chapel Communion, Douglas Chapel  
10:00 a.m. Traditional Worship Service, Sanctuary  
4-8 p.m. Live Nativity, William Street Grounds  
5:30 p.m. Christmas Pageant, Sanctuary  
8:00 p.m. Candlelight Communion, Sanctuary



### TODAY IN CHURCH SCHOOL

Infants and preschoolers are invited downstairs to church school before the service.

Children (K-12) are invited to church school after children's circle.

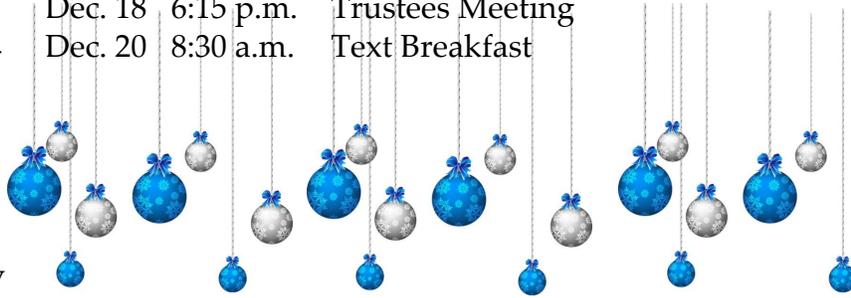


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## UPCOMING ACTIVITIES AND EVENTS

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- Dec. 10  
9:00 a.m. FCC Bake Sale  
9:30 a.m. Change of Pace, Pilgrim Hall  
10:00 a.m. Chapel Communion  
11:00 a.m. Special Music Presentation  
11:00 a.m. Friendship Time,  
Pilgrim Hall Lobby  
11:00 a.m. Advent Workshop, Pilgrim Hall  
11:15 a.m. 2nd Sunday Presentation,  
Mayflower Room  
7:00 p.m. Healing Space, Pilgrim Hall  
Dec. 11 7:00 p.m. Council Meeting  
Dec. 13 8:30 a.m. Text Breakfast, Classic Cup Café  
12:30 p.m. Glacier Hills Luncheon  
6:30 p.m. 20/40 Group Christmas Party  
Dec. 17 5:00 p.m. Wrapped In Love, All Church  
Dec. 18 6:15 p.m. Trustees Meeting  
Dec. 20 8:30 a.m. Text Breakfast



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## STAFF

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Senior Minister	Robert K. Livingston (ext. 554)
Associate Minister	Darcy A. Crain (ext. 552)
Minister Emeritus	Terry N. Smith
Minister Emerita	Dorothy Lenz
Interim Director of C.E.	Rachel Dudley (ext. 553)
Director of Music	James C. Nissen (ext. 555)
Music Worship Leader	Terry Farmer (ext. 557)
Director of Music Emeritus	Willis Patterson
Organist	Timothy L. Huth
Organist Emerita	Marilyn Mason
Pianist	Rebecca Jones
Hand Chimes	Cindy Bylsma
Bookkeeper	Nancy Sauve (ext. 560)
Administrative Assistant	Renee Bovee (ext. 550)
Wedding Coordinator	Betty Jahnke
Custodian	Steffen Gelletly
Sound/AV Techs	Russ Wilcox-Cline, Brandon Bovee, Greg Eggleston



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